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Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MON., 2nd DECEMBER, 1946

NIGHTLY at 7.30 p.m. MATINEE, SATURDAY, 2.30 p.m.

DUBLIN GRAND OPERA SOCIETY (1941)



Presents

FAUST

(Charles Gounod)

OTHELLO

(Giuseppe Verdi)

LA TRAVIATA

(Giuseppe Verdi)

CARMEN

(Georges Bizet)

MADAME BUTTERFLY

(Giacomo Puccini)

(By arrangement with G. Ricordi and Co., London)

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MOLLY MURPHY, PATRICIA BLACK, HENRY WENDON,
FRANK SALE, IVAN DIXON, JOSEPH FLOOD, HOWELL
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LA TRAVIATA

(GIUSEPPE VERDI)

Dramatis Personae :

Alfred Germont.....	IVAN DIXON
(By arrangement with Carl Rosa Opera Co.)	
Georges Germont (his father).....	GEORGE HANCOCK
Viscount de Letorieres.....	THOS. J. SYNNOTT
Baron Duphol.....	P. J. TOBIN
Marquis D'Orbigny.....	WILLIAM O'KELLY
Doctor Grenvil.....	DERMOT BROWNER
Joseph (Violetta's servant).....	R. J. CAREY
A Commissionaire.....	H. BRITTAIN
Violetta Valery (la Traviata).....	RUTH PACKER
Flora Bervoix (her friend and confidante)	MARJORIE BARRY
Annina (Violetta's maid).....	KATHLEEN ADAMS
Friends of Violetta and Flora, Gypsies, Servants, etc.	

Time : About 1800 . . . Place : In and around Paris
First produced : Fenice Theatre, Venice, March 6th, 1843

Conductor.....ARTHUR HAMMOND

Opera produced by SYDNEY RUSSELL

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1832

Gaiety Theatre

LA TRAVIATA

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY

Act I **The garden of Violetta's house in Paris**

Act 2....Violetta's garden at her country house near Paris

Act 3.....**Flora Bervoix' Mansion**
(Dance arranged by Miss Eileen Kane)

Act 4.....The bedroom in Violetta's house

Musical Director.....	COMMANDANT J. M. DOYLE
Stage Director.....	TERRY O'CONNOR
Leader.....	SYDNEY RUSSELL and VERA LAURIE
Choreographer.....	EILEEN KANE
Carus Mistresses.....	JULIA GRAY and JEANNIE REDDIN
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Wardrobe.....	THE DUBLIN GRAND OPERA SOCIETY
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President Dublin Grand Opera Society.....DR. J. F. LARCHET
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurers.....
 { Mr. R. J. CAREY }
 { Mr. C. E. MCCONNELL F.I.P.A. } | 11 Leinster St., Sth.

Stage Manager.....Mr. T. DALY
Stage Electrician.....Mr. H. MORRISON

Scenery built at Gaiety workshops
under the supervision of Mr. T. DALY and painted by Mr. ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. —Copy Bye-Law

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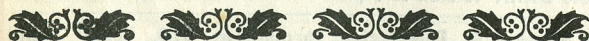
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